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AFTER ALL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EARLE REMINGTON.

Well, here we are again—
After all!
And we didn't get the ten—
After all!
With imagination vast,
For a little raise we asked,
But it's "just the same as last!"—
After all!
Tottie Fewclothes will not star—
After all!
She will have no special car—
After all!
Her backer "made a sneak!"
With a dime museum freak—
Tottie's jobbing by the week,
After all!
Johnnie Jumpup is at large,
After all!
One night—a quick discharge,
After all!
The ambitious embryos
Can pack away their clothes,
They won't get a chance to pose,
After all!
The Pirates flourish still,
After all!
With their ever changing bill—
After all!
Spite of newspaper comments,
At ten and twenty cents,
They can pay their little rents,
After all.

THE LEADING LADY'S I. O. U. A THANKSGIVING STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ALFRED L. KING.

"The leading lady's I. O. U. bought the Thanksgiving dinner for the company, and tided us over a bar that would have wrecked us, sure."

It was the "heavy"—a good humored jolly fellow off the stage, who was talking. He was entertaining a party of Bohemians, who were dining at a cheap *table d'hôte*. He touched a lighted match to the lump of sugar, which he had laid in a teaspoon, and saturated with cognac. His eye glared with pleasure, as he saw the flame spread over the surface of the coffee in his cup, and then he settled himself to tell his story. Between the puffs of smoke that he forced from his mouth in a manner to attract attention to the fact that he was smoking a two for a quarter cigar, he spun a yarn, which is here given verbatim.

"We were low financially; salaries were behind, and a series of one night stands had left us almost in despair. Had we been working homeward, we should have been in hope of being within easy walking distance of New York when the final crash came, but every day took us farther away."

"One day the treasurer went over to Canada, presumably to call upon some relatives, and he took with him all the cash in the till."

"We were doleful, and we were mad, but we could only take it out in swearing. He was out of reach. Our leading lady was a woman of spirit, and she had more business in her than all of us put together. She called a meeting of the company, and stated her case. We were billed ahead for the rest of the week. The night following the smashup, Thanksgiving, we were to play at a county seat one hundred and twenty-five miles west of where we were stranded. 'Let's co-operate,' she said, after thus stating the circumstances. 'We can make a pool, buy tickets to the place and get our baggage there. We have had our supper. Thank fortune, there's a night train, and that will save a bill for lodging. At our next stand, we are sure of a good house, for the people will turn out, it being a holiday, and we can rake in enough cash at the box office to get us to New York.'

"We thought her proposition a sound one, and agreed to it. She made the most liberal contribution to the pool. There was no lien against our baggage for the hotel keeper, who was also the proprietor of the hall in which we had come to grief, had made the treasurer settle in full before he would let the curtain rise. With light hearts and blessings upon our leading lady, we got aboard the night train, and started to try our fortunes with the co-operative plan."

"We had a dry breakfast on the train, the ration being crackers and cold meat, but we ate with a relish and washed the cracker dust out of our throats with water."

"We landed about ten A. M. It was a slow accommodation train we were on—leastwise it seemed to stop at every cross road. Our baggage was dumped on the platform, and the train pulled out of the station. We could see it yet when a constable informed us that the town council had, the evening before, passed an ordinance forbidding us to play in the town that night, because it seemed the sense of the citizens that Thanksgiving should be observed in the same manner as Sunday, and public shows were unlawful on that day."

"We were in a tight box, and the comedian, who was a surly fellow and not at all popular, muttered something about chasing a will o' the wisp, but the leading lady cut him short with: 'You have kept your feet dry, anyway.' He reddened, for he had not contributed anything to the pool, as he was broke, and he understood her remark. The rest of us were too much troubled to 'catch on' to her meaning then, but we had fun with him afterwards."

"We were a disconsolate crowd, and sat around the station, endeavoring to devise ways and means of getting to another town where we could play that

night. We found, on inquiry, that we could not get away from where we were, except on foot, until an afternoon train. Heavens! but we were low in the mouth, and I thought I saw tears in the soubrette's eyes."

"Some of us, as a sort of make believe of good spirits, went into training for a homeward journey. We started for a walk over the railroad ties, leaving the ladies in the station."

"We got back at noon, hungry and tired, and ready to commit suicide. 'What?' we exclaimed, in chorus, when, in answer to our question, the station master told us the ladies had gone to church. We threw up our hands and sank upon the benches, the comedian murmuring: 'Over the

town hall, where we should play in the evening. The dinner—well, the dinner we ate that day has made an impression on my memory that will never be effaced. Oh, that leading lady had the blessings of all us poor barn stormers bestowed upon her head, and none of us ever mentions her name without a feeling of gratitude in our hearts!"

The heavy man took from his pocketbook a clipping from a newspaper—one of the patent-backs—as the cutting gave evidence.

"If you will pardon me, I will read the editor's story," he said, "for it tells how the leading lady wrought our deliverance."

The worshippers in the Brick Church yesterday were treated to a genuine surprise, the leading lady

She was singing, and her clear sweet voice touched every heart. She was singing alone. The soprano of the choir, feeling, with the sympathy of an artist, the rich timbre of the stranger's voice, had paused to listen with the congregation to the melodious notes that floated like liquid gold from the lips of the actress, who had abandoned herself to the song, not as she is accustomed to lose herself in a part on the stage, but with the fervor of a devout worshipper. The choir, in astonishment, forgot to take up their parts, and she, observing their embarrassment, repeated the solo, thus responding to the unexpressed encore from the pews. Every one in the church had wished to hear the solo repeated, but decorum forbade applause; the

UNDER THE SNOW.

WRITTEN FOR THE NEW YORK CLIPPER.

Chill are the winds; and over the fields
They whistle shrill and long and loud—
While the earth lies calm and mute and still.
Under its white and fleecy shroud;
And the hyacinths sleep and dream away;
The roses they no longer blow;
And the crocuses lie in their little beds
Under the snow.

But ere many moons, the sunny days,
That we so long for, will be here,
And all these sweet and pretty things
Will, one by one, begin to appear;
And some that are not so pretty, too.
The garden rake, that is there, I know;
Stray bushes, tin pans and old boots that are now
Under the snow. J. H. H.

W. S. CLEVELAND.

We present on this page a very good likeness of William S. Cleveland, the youngest and the most daring of this day's managers of minstrelsy. He is an Ohioan, born with a propensity for doing big things, and doing them well. In his profession his progress has been rapid, for within a decade he has risen from programmer to proprietor. He was born at Chillicothe, O., twenty-eight years ago, and, as a youth, worked in his native place as a printer. His love for the show business began early, with his connection, in a subordinate capacity, with the Opera House at Chillicothe. He was afterwards a circus billposter and programmer, as active and as energetic then as he is today. His first minstrel experience was gained in the Thatcher, Primrose & West Co., and later he was with M. B. Leavitt's and other enterprises. Then he organized the McNish, Slavin & Johnson Minstrels, and conducted their first successful tour. After leaving them, he assumed the management of the then Haverly Minstrels, which he soon converted into the first Cleveland-Haverly venture, thus relieving Mr. Haverly of a financial strain that had long been wearing him. From its load of debts, young Mr. Cleveland quickly advanced the troupe to prosperity, finishing the season well ahead. This season's tour of his big troupe is a matter of brilliant record in THE CLIPPER'S columns. Next year these triumphs may be eclipsed for Mr. Cleveland promises to send out four distinct companies, one of them a genuine black face party.

THICK SKULLED DARKIES.

A butting match, between two powerful negroes, for a stake of \$10, brought together a good sized crowd at a brick yard at Fifth and Bluff Streets, Kansas City Mo., Nov. 29. The contest was between two laborers, Richard Hughes and J. C. Clark. Both men stripped to the waist, and, starting at each other from a distance of forty feet, leaning forward, with heads low down, came together with a crash that could have been heard a block away. Both rolled over in the dirt, and backed out for the second rush. When they came together again Clark went down, but quickly rose to his feet. The third rush resulted in a square blow, and both combatants were stretched on the ground. They slowly backed to their positions and stood for a few seconds glaring at each other, and then came together again with a crash, Hughes going to grass, and Clark staggering back half dazed. The fifth rush was light, both men apparently feeling weak. The backers of the two men now began shouting encouragement to the butters, and they braced themselves and came forward with a terrible rush, which was followed by a sickening thud, and Hughes dropped as if he had been shot. He lay as if paralyzed, trembling from head to foot. He was unconscious at the call of time, and Clark received the ten. Their heads and faces were badly swollen, a drop of blood was spilled.

THE GREAT WALL OF CHINA.

Leaning on the parapet, the feeling of disillusion waned. The great wall of China is a wonder, after all, as a monument of human patience. Nature at this point is at her sternest. The immensity of the chain of bare iron uncompromising crags, tier behind tier, grows by degrees upon the mind, chilling the heart with a humble conviction of insignificance. This barrier, fashioned by human hands with indefatigable patience, winds steadily, regardless of obstacles, thousands and thousands of miles of silence, with square watch towers at distances, along tops across bluffs, up perpendicular cliffs, down chasms. Nothing checked the indomitable perseverance of these builders; no peril stayed, no danger daunted them. Yes it is a wonderful work, and one surveyed its serpentine line impalpably fading into distance with awe born of respect.—The Wanderings of a Globe Trotter, Lewis Wingfield.

THE SMART AMERICAN BOY.

This is the way the boy translated Ovid's description of a Scythian Winter:—Tantaque vis commoti Aquilonis:—"And so great is the rigor [understand, 'of the Winter'] that even the eagle is obliged to move." When pressed for further details, he explained in that superior way that only an American schoolboy can assume: "You see, the eagle was a hardy bird in general and could stand most Winters, but this particular one was kinder too rigorous for him, so he had to 'put.'"—The Spectator.

IF WISHES were horses leggers might ride.—Puck



MASSACHUSETTS.

of Worcester, are negotiating for the Lyceum Theatre parson's Hall, which they hope to open as a variety theatre early in January, giving two performances daily at popular prices. This theatre has been run with indifferent success financially. . . . W. E. Sanborn, for a time treasurer of Baird's Minstrels, has opened a well appointed cigar store at Manager Chase's old stand. Mr. Chase will retain desk room.

Worcester.—At the Front Street Opera house, J. Clinton Hall, in "Ranch 10," began a week's

use and an old star W H 6

immies and Doyle, Sefton and Scott, Macdon and Aronson, and the other members of the troupe. The *Chaplin's Wild West Show*, is billed at the Rink this week.

Prof. J. M. Hagar will present "The Great Republic" at the Metropolitan, 25, Broadway, on Monday. H. Tricker, of this city, has purchased the Rikon Theatre, Lowell, Mass.

Springfield.—At Gilmore's Opera House, Nov. 8, the Irish National Concert Co. had light returns. At the same time a rain storm from the north. The Irish stridlers died away in the house 19. John A. Stevens presented "The Wife for Wife," to good business, 21. C. T. Ellis had an appreciative but not overworked house 22. Booked 28. "The Shanty Queen."

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MISSOURI.

St. Louis.—The attendance at the places of amusement last week was only fair, except at the Standard Theatre, where the Howard Burlesque Co. did an immense business.

GRAND OPERA HOUSE.—S. Smith Russell commenced his week's engagement Nov. 24. "A Brass Musician" did not fill his house last week. "The City Dancers" Doie 1. "The Olive Tree" Theatre, "Pacoli" did not draw but one full house (Friday). And the average audiences did not seem to catch the spirit of the dialogue. "The Pearl of Pekin" to be booked for next week.

PEOPLES THEATRE.—Lost in Africa" did not catch the public, and the company will probably disband here.

rk.—Primrose and West on
Boston. They are born

STANDARD THEATRE—This house was not large enough for the crowds that wanted to see the Howard Burlesque Co. last week. Rellly & Wood's Co. this week. "The Night Owls" 1.

PALACE THEATRE—John H. Williams, Kittle Morris, John Ruth, Miss Minnie Patterson Sylvester and Thompson, Miss Allen, Miss Archer, Jack, and Miss Smith. George M. Cohan, Miss Minnie Martin and Frank W. Evans Jr. this week. Business is fair.

LONDON THEATRE—Wesley Bros., Lou Lorrett, Mr. and

often, but it remains a *sub*,²² in which Joseph-Jeff

Free this week. Business is fair.
LOUISIANA.—The Washington Bros., Little Sarfield, Emma Milton, Lillie Anna Blanche Webster, Frank Wright, Lillie Welch, Lottie Thorne, Lillie Gordon, and the Little Sisters of the Little Theatre. **MCGILVER'S MUSEUM AND THEATRE.**—The Four Daughters of the Washington Brothers are announced for this house. Also the Little Sisters of the Little Theatre, Lillie Welch, and Mrs. C. Kowalek. Henry Tibbo, Young Rollard, T. Jackson, Alonzo, Oliver Lee and Maud Lucille. **Business is fair.**
NEW YORK.—No new people except Baby Venus. **Business is fair.**
CHICAGO.—Lottie Gerak, the pianist, made her debut at Fox Theatre Hall, 20 before a large crowd. Mayor Noonan presented her to the audience in a few well chosen words. Miss Gerak made a most favorable impression on the audience. Her program consisted of sympathetic treatment of Chopin's nocturne and Beethoven's sonata. . . . Ed L. Brannan, agent of Mc Gilver's Museum and Theatre, will appear on Monday, the 18th. The show closed in Newport, Ark., 18, after an excellent season, and will probably come here to Winnetka, Ill., on the 19th. . . . The Little Theatre, 20 West Plains, Mo. Tom Moore left for home 16, and Chas. Werly came up here. . . . The foundation for a new opera house is being laid at the corner of Sixth and Broadway, East St. Louis, is nearly completed.

"Phyllis" is in rehearsal

[illegible]

...Manager Smith will pay
 assesses the same virtues as

Dallas—At the Dallas Opera House, "Guilty By Whose Court?" will open Nov. 13. The story is set in New York City in 1935. It tells how a young girl named Rosemary was seduced by a man who later turned out to be a horse thief. She was pregnant and gave birth to a child who was later found dead in a ditch. The play is based on the true story of the "Horse Thief's Daughter."

At the University of Tennessee

MINNIE WALLACE, GEORGE E. FISHER, J. C. MOORE, MAE VERNON, PEARL WINANS, FRANKIE DOBSON, BLANCH LEA, VERA VAIL, JOSEPHINE RAVEL and ADA McBURNE come 25.

HAVILAS — Last week's people held over another week. A. H. KNOX and MARIE McNEILL are visiting Dallas and will go to Jacksonville, Fla., to fill an engagement at

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Gilvescent.—At the Tremont Opera House's Comic Opera Co. began Nov. 25, 26, 27, 28. Agnes Herndon Nov. 30. The house was dark 13-14.
Season.—Theatergoers will remember and Pacesetter Mattie Vaughan, Minnie Miller, Walter Hill, John S. Leon, Ida Grayson, Mattie Bright, Nellie Davidson, Flora Williams, Jessie Frazier, Miriam Wilson, Emma Egan, Edna May, Mary Ann Erickson and Garvie Wynett. James McNeck of Levee and McNeck has taken the management of the season. The season has steadily increased since the opening of the season.

♦

Waco.—At the Garland, Nov. 13 bore Davidson and Marie Austin played to a good house. Agnes Herndon drew fine audiences 15, 16, 17, closing 18-19 by the name of Mickey McGee. On Dec. 25, 26, 27, 28, Mrs. Barrett's troupe drew two immense audiences 14-15. Gilmore's Band comes to Armory Hall Dec. 2. This band is well known by the Waco Choral Socy, and is fitted up for concerts, lectures, etc.

Fort Worth.—Agnes Herndon came Nov. 13, 14, to fair business. "Gaily Without Crime," 15-16, 17,

company, together with Whit-
taker, the former Mayor of

Sherman—Marie Prescott and R. D. McLean Nov. 8, at the Sherman Opera House. First one of the latest series of "The Last Days of Pompeii" plays. Miss Prescott had a curtain call and was presented with an elegant floral offering. Coming: "80 Perkins" Dec. 2, Joyce & Lansing's Co. 10. "Rip Van Winkle" H. 16, to fair business, although the weather was bad.

auline Markley, George Campbell and Evans. Air

Houston.—Booked at Gray's: Agnes Hernd
Nov. 27, 28. Gray's Opera Co. 29. McLean and Presco
Dec. 3. Nellie McHenry 4. "Held by the Enemy
Nov. 13, 14 had three excellent houses. Muntley & M
Allister's Co. comes 25, 26.

mer times is equally certain that none have been let out of Business has been remarkably good. The judicial screws are not turned so tightly now as they were for a while, and, while the usual arrest, for example, for a Sunday performance, the crowd is not so large, and every manager is willing to contribute that much per week to the school fund for the privilege of open house. The unpleasant feature of the show, breaking is that the audience is not permitted to admit to parade to the station house, where they are registered as prisoners in due form. Next day they are taken to the Police Court, summoned between two criminals. That is a rate, and the show is not amended—it but be done—there is no help for it. Sunday performances are boldly advertised, and the

GRAND OPERA HOUSE.—N. C. Goodwin Jr. opened 23, "A Gold Mine," Edward Harrigan presented both "Old Lavender" and "Waddy Dugan" last week. These pictures of low life in New York are something the Grand's patrons are not used to, and business was not so good as it might have been. The Lyceum Theatre Co. arrive Dec. 2 in "Sweet Lavender."

HURCK'S OPERA HOUSE.—"The Corsair" opened 24, succeeding "Zigzag," which drew well. "A Midnight Hunt" will close Dec. 1.

HAVLIN'S THEATRE.—"The Showman" with its burlesque, came 25, "He, She, Him and Her" pleased last week. Joseph Murphy is in the cast. "The Showman" is a week's journey. The wonderfully successful six weeks of the Havlin Opera House closed 24, with two concerts. Business has been remarkable. Perfect rushes attended the final performances of "The Showman" and "The Two Vagabonds." "Daniel Boone" comes Dec. 1.

PROVINCIAL THEATRE.—The Kelly and Wood Co. began a week's engagement 21. Austin's Australians played to big business last week.

KONT & MIDDLETON'S THEATRE.—An entire change of programme occurred 23. In curio hall are the sea elephant, Mary Sawyer, the Circassian beauty and the Lucanians. Moorish music is the new feature. The new feature of the big stage show, hourly with the theatre, is a new, such marked enthusiasm will be maintained. On theatre stage No. 1, Canon Mack's Great Shadowgraph, "To be seen in this city." "The Showman" is in the cast. "The Showman" is a week's journey. The wonderfully successful six weeks of the Havlin Opera House closed 24, with two concerts. Business has been remarkable. Perfect rushes attended the final performances of "The Showman" and "The Two Vagabonds." "Daniel Boone" comes Dec. 1.

GERMAN THEATRE.—"The Foster Daughter" was given 23 to an appreciative audience. The energetic management of Max Rosenberg. The locality is far enough removed from the other theatres, which occupy a central position to guarantee the success of the new feature. The bill for the evening will be "The Foster Daughter," "The Showman" is in the cast. "The Showman" is a week's journey. The wonderfully successful six weeks of the Havlin Opera House closed 24, with two concerts. Business has been remarkable. Perfect rushes attended the final performances of "The Showman" and "The Two Vagabonds." "Daniel Boone" comes Dec. 1.

GRAND OPERA HOUSE.—This new and pretty temple of amusement on Tusculum Avenue will be formally opened 29. Thanksgiving Day. Under the energetic management of Max Rosenberg. The locality is far enough removed from the other theatres, which occupy a central position to guarantee the success of the new feature. The bill for the evening will be "The Foster Daughter," "The Showman" is in the cast. "The Showman" is a week's journey. The wonderfully successful six weeks of the Havlin Opera House closed 24, with two concerts. Business has been remarkable. Perfect rushes attended the final performances of "The Showman" and "The Two Vagabonds." "Daniel Boone" comes Dec. 1.

COLUMBUS.—At the Metropolitan Opera House, "Evangelina" closed a successful three nights' engagement Nov. 23. Kate Carden comes 24 for three nights and two matinees. N. C. Goodwin Jr. Dec. 2, 3, 4.

GRAND OPERA HOUSE.—"Sweet Lavender" opened Nov. 23 for a week. The bill for the evening will be "The Foster Daughter," "The Showman" is in the cast. "The Showman" is a week's journey. The wonderfully successful six weeks of the Havlin Opera House closed 24, with two concerts. Business has been remarkable. Perfect rushes attended the final performances of "The Showman" and "The Two Vagabonds." "Daniel Boone" comes Dec. 1.

WORLD'S MUSICAL AND THEATRE.—Opening Nov. 25. In the theatre "Ginger Snaps" and "The Showman" is in the cast. "The Showman" is a week's journey. The wonderfully successful six weeks of the Havlin Opera House closed 24, with two concerts. Business has been remarkable. Perfect rushes attended the final performances of "The Showman" and "The Two Vagabonds." "Daniel Boone" comes Dec. 1.

WALL STREET THEATRE.—Opening 25. The two new plays, "Malcolm and Loretta," Ada Page, Wm. Benson, M. M. Moore, James Hallie, Gertrude Hallie and Myrtle Kingston. This house had an unusually successful opening week, far exceeding the management's expectations.

ELIZABETH'S AMUSEMENT HALL.—Commencing 25. Jones and Edwards, Kenneth and Matthews, Tony Ryan, F. C. Edwards, J. L. Phelps, "The Showman" is in the cast. "The Showman" is a week's journey. The wonderfully successful six weeks of the Havlin Opera House closed 24, with two concerts. Business has been remarkable. Perfect rushes attended the final performances of "The Showman" and "The Two Vagabonds." "Daniel Boone" comes Dec. 1.

CASINO THEATRE.—Fair audiences have been the order. The regular show, "The Showman" is in the cast. "The Showman" is a week's journey. The wonderfully successful six weeks of the Havlin Opera House closed 24, with two concerts. Business has been remarkable. Perfect rushes attended the final performances of "The Showman" and "The Two Vagabonds." "Daniel Boone" comes Dec. 1.

WINTER GARDEN.—Opening 25. Foster and Rousseau, the two Odeons, the Elite Trio and J. N. Russell. Business is good.

CLEVELAND.—At the Euclid Avenue Opera House, Ethel Elster commenced a week's engagement Nov. 23, to be followed by "Jim the Penman" Dec. 2. Julia Marlowe closed a good three nights' engagement Nov. 23.

LYCEUM THEATRE.—Joseph Haworth, in "Paul Kavanagh" came 25 for one week. Rose Coghlan closed a successful engagement Nov. 23.

JACOBS THEATRE.—"Corinne" opened 23 for one week. "The World Against Her" was presented to good houses last week.

STAR THEATRE.—Gus Hill's World of Novelties opened 24 for one week. Nelson's Co. Dec. 2. Kelly and Wood's Co. closed the banner week of the season 23.

FLAHERTY.—The Academy only fair last week with the World's Novelty Co. Lawrence Barrett comes to the Opera House in December. H. R. Jacobs was in the city 22, 23. The Euclid Florence Co. will be seen at the Opera House in January.

SPRINGFIELD.—At the Grand Opera House, N. C. Goodwin Jr., Nov. 21, packed the house. Kate Claxton followed 22 to poor business. "Daniel Boone" comes 26, "Mankind" 27, Joseph Murphy 28.

BLACK'S OPERA HOUSE.—"The Fakir" drew lightly 22. "The City Directory" plays a return date 27.

CRICK.—On 19, Springfield Lodge, N. B. P. O. E. initiated seventy-five members. Exalted Grand Ruler Simon Quinlan, of Chicago, D. D. E. G. R.; Hon. L. M. Hadden, of Cincinnati, and Henry Myers, of New York, present, together with other dignitaries of the Grand Lodge.

TOLEDO.—At the Wheeler Opera House, "He, She, Him and Her" Nov. 23, closed 23, "The Fakir" Dec. 6, 7. The Haverly-Cavanagh Minstrels did only fair business Nov. 23.

PEOPLE'S THEATRE.—Dwelling and Haddon did big business 11 and week. Gus Hill did a big business last week, despite the rain. "The Two Johns" comes 25 and week, "Chicks" Dec. 2 and week.

CALIN STANDARD THEATRE.—Business continues good. Last week's people remain.

AKRON.—At the Academy of Music, James Reilly had fair business Nov. 16. "Evangelina" drew a packed house 18. N. C. Goodwin Jr. was greeted by a large audience 22. "Lagardere" did likewise 23. Coming: "The Old Cronies" Dec. 1, "My Aunt Bridget" 16, Dan Daly's "Upside Down" 20. The fire escapes ordered placed on the house by the State inspectors are now completed, and with a new coat of paint the building is in fine shape.

CHAS. DEVAUX, formerly of the Julia Marlowe Co., has been in the city for the past two weeks, translating a Danish romance into English. He is now in the city, and an early production is promised next Spring.

URBANA.—"The Chicks" Comedy Co. at Bennett's Opera House, Nov. 20, drew fair houses closing the heavy rains. "The Fakir" comes 23. P. R. Bennett Jr., manager of the Opera House, is in New York, and Tom Peasley and Hattie Irving recently joined. "The Chicks" Co. Hattie Irving is having Scott Marble rewrite "The Mystery of a Hansel and Gretel" and proposes to start next season. A. A. Dolson, the circus agent, has returned from Bally's Winter quarters at Newton Falls, O. He has signed as their general agent for the coming season.

ST. LOUIS.—At the City Opera House, the Leonzo Bros. open Nov. 25 and week. "The Kindergarten" Dec. 2. At the Standard, "Little Lord Fauntleroy" comes 25. At the Lyceum, "The Showman" is in the cast. "The Showman" is a week's journey. The wonderfully successful six weeks of the Havlin Opera House closed 24, with two concerts. Business has been remarkable. Perfect rushes attended the final performances of "The Showman" and "The Two Vagabonds." "Daniel Boone" comes Dec. 1.

SAINT LOUIS.—At the Opera House, Minnie Milne and Geo. Edgar open Nov. 25. "The Two Johns" pleased a large house 19. Harbor Notes: The People's Theatre present the Imperial Four, Galvin and Carr, Chas. and Minnie Sellers, and Laura Watt. Business is good.

CANTON.—At Schaeffer's Opera House, "The Broom Maker of Caribbea" came to a fair house. "Zozo" filled the house. "Lagardere" will be patronized. Coming: Nov. 27, "Little Lord Fauntleroy" 28, the Orde Musin Comedy Co.

MEMPHIS.—At the Memphis Theatre, Ethel Elster drew fair business Nov. 14-16. Lucille La Verne, a member of the company and a Memphis young lady, was warmly received and presented with a number of handsome floral designs 14. "The Ivy Leaf" closed 23, an engagement of three nights to moderate business. "The Showman" is in the cast. "The Showman" is a week's journey. The wonderfully successful six weeks of the Havlin Opera House closed 24, with two concerts. Business has been remarkable. Perfect rushes attended the final performances of "The Showman" and "The Two Vagabonds." "Daniel Boone" comes Dec. 1.

of our best amateurs, joined the company here, and will doubtless do well. Louis James came 21, 22, 23, "Zigzag" comes 25, 26, 27, Emma Abbott 28-30. "The Wife" Dec. 2-4, "He, She, Him and Her" Dec. 5-7.

INDIANA.

Indianapolis.—Julia Marlowe, at the Grand Opera House, Nov. 18, 19, 20, did a large business. Sol Smith Russell filled the latter half of the week, and fared equally as well. "Paola" will receive its first production here 26, 27, "Mankind" 28, 29, 30, "Zigzag" Dec. 2, 3, 4, N. C. Goodwin Jr., 5, 6, 7, T. W. Keene 9, 10, 11, Victoria Vokes 12, 13, 14.

ENGLISHTOWN.—Katie Katt's engagement Nov. 18, 19, 20, had good houses. The Ludwig Concert Co. came rather unannounced 22 and had a light house. In consequence, Joseph Murphy is to do 26, 27. "The Showman" is in the cast. "The Showman" is a week's journey. The wonderfully successful six weeks of the Havlin Opera House closed 24, with two concerts. Business has been remarkable. Perfect rushes attended the final performances of "The Showman" and "The Two Vagabonds." "Daniel Boone" comes Dec. 1.

PARK THEATRE.—Renfrow's Pathfinders tell short of doing an average business last week. Hassan's "One of the Fines" this week. "Gray and Stephens" Dec. 4-7, Florence Bindley 8-11.

EVANSTON.—At the Grand, Ezra Kendall's "A Pair of Kids" attracted a fine audience Nov. 19. Lizzy E. Ford, drew a fair house. "The Showman" is in the cast. "The Showman" is a week's journey. The wonderfully successful six weeks of the Havlin Opera House closed 24, with two concerts. Business has been remarkable. Perfect rushes attended the final performances of "The Showman" and "The Two Vagabonds." "Daniel Boone" comes Dec. 1.

GRAND OPERA HOUSE.—This new and pretty temple of amusement on Tusculum Avenue will be formally opened 29. Thanksgiving Day. Under the energetic management of Max Rosenberg. The locality is far enough removed from the other theatres, which occupy a central position to guarantee the success of the new feature. The bill for the evening will be "The Foster Daughter," "The Showman" is in the cast. "The Showman" is a week's journey. The wonderfully successful six weeks of the Havlin Opera House closed 24, with two concerts. Business has been remarkable. Perfect rushes attended the final performances of "The Showman" and "The Two Vagabonds." "Daniel Boone" comes Dec. 1.

PORT WYATT.—At the Temple, Nov. 18, Oliver Byron drew fairly. "After Dark," 19, 20, did a good business. "The Showman" is in the cast. "The Showman" is a week's journey. The wonderfully successful six weeks of the Havlin Opera House closed 24, with two concerts. Business has been remarkable. Perfect rushes attended the final performances of "The Showman" and "The Two Vagabonds." "Daniel Boone" comes Dec. 1.

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TERRE HAUTE.—At Taylor's, Dufr's Opera Co. comes Nov. 25. "A Tin Soldier," 27, "A Cold Day," 28, "The Old Cronies" 29, Edward Harrigan 30, "After Dark" Dec. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

ALABAMA.—[See Page 630.]

BIRMINGHAM.—At O'Brien's Opera House, Nov. 23, "A Possible Case," Margaret Mather, 21, 22, had good business. "The Showman" is in the cast. "The Showman" is a week's journey. The wonderfully successful six weeks of the Havlin Opera House closed 24, with two concerts. Business has been remarkable. Perfect rushes attended the final performances of "The Showman" and "The Two Vagabonds." "Daniel Boone" comes Dec. 1.

AMPHITHEATRE.—Yellowstone, Kitz continues to catch the people.

TOPEKA.—At Crawford's, Geo. Wilson's Minstrels gave a splendid performance to good business Nov. 18. R. L. Downing drew a fair house. "The Showman" is in the cast. "The Showman" is a week's journey. The wonderfully successful six weeks of the Havlin Opera House closed 24, with two concerts. Business has been remarkable. Perfect rushes attended the final performances of "The Showman" and "The Two Vagabonds." "Daniel Boone" comes Dec. 1.

LEAVENWORTH.—At Crawford's Grand, Nov. 28, Vernon Jarbeau, 20, Ada Gray, Dec. 2, "A Postage Stamp," 3, Pat Rooney, 7, "Mr. Barnes of New York," 10, "The Old Cronies," 13, "The Showman" is in the cast. "The Showman" is a week's journey. The wonderfully successful six weeks of the Havlin Opera House closed 24, with two concerts. Business has been remarkable. Perfect rushes attended the final performances of "The Showman" and "The Two Vagabonds." "Daniel Boone" comes Dec. 1.

NEWTON.—At the Regalade Opera House, Jennie Call came Nov. 15 to a large audience. Knox Barker booked for 11, 12, 13, Great Western Novelty Co. 14, and Chum Henderson's "U. T. C. Co." 16, cancelled. Coming: Dec. 1, "The Showman" is in the cast. "The Showman" is a week's journey. The wonderfully successful six weeks of the Havlin Opera House closed 24, with two concerts. Business has been remarkable. Perfect rushes attended the final performances of "The Showman" and "The Two Vagabonds." "Daniel Boone" comes Dec. 1.

WICHITA.—At Crawford's Grand, A. R. Wilber's Co. filled a three nights' engagement Nov. 18-20. "Among the Breakers" was presented by amateurs to big business Nov. 18. Vernon Jarbeau 23, Gilmore's Band 25. A. R. Wilber's Co. (return) 28-31.

PORT SCOTT.—At Patterson's Opera House, "The Day of Wrath," Nov. 25, comes Nov. 25. The Akerstrom Co. "McCarthy's Mishaps" came 16 to fair business. "A Soap Bubble" came 18 to splendid business.

ARKANSAS CITY.—Zanzig played to fair business Nov. 11, 12. Booked: 20 R. L. Downing; 21, 22, 23, Burleigh Dramatic Co.; 27, Gilmore's Band.

SOUTH CAROLINA.

CHARLOTTE.—At Owen's Academy of Music, F. B. Warde opened Nov. 18 with a good house. On 19 he tendered the Knights of Pythias a benefit. They turned out in large numbers to see him as Danion. After the performance the Knights entertained him handsomely at a banquet. The MacCollin Opera Co. drew moderately 20, 21. "The Showman" is in the cast. "The Showman" is a week's journey. The wonderfully successful six weeks of the Havlin Opera House closed 24, with two concerts. Business has been remarkable. Perfect rushes attended the final performances of "The Showman" and "The Two Vagabonds." "Daniel Boone" comes Dec. 1.

JEKINSBURG.—The Bell Co. played to good business 23. "The Showman" is in the cast. "The Showman" is a week's journey. The wonderfully successful six weeks of the Havlin Opera House closed 24, with two concerts. Business has been remarkable. Perfect rushes attended the final performances of "The Showman" and "The Two Vagabonds." "Daniel Boone" comes Dec. 1.

UTAH.

SALT LAKE CITY.—At the Grand Opera House, Patti Ross Nov. 15, 16 and matinee 16, had "S. R. O." at the first performance, and good sized audiences the other two. "Little Lord Fauntleroy" came 22, 23. Rosina Vokes comes 25, 26, 27.

SALT LAKE THEATRE.—Dufr's Opera Co. began a four nights' stay 18. "Mamma" Dec. 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

TORONTO.—At the Academy of Music, a dramatic, musical and droll fete, under the patronage of the Lieutenant Governor and Miss Campbell, and in aid of the Orphan Home, was given Nov. 25. Prof. De Bease, violinist, and a concert company came 26. Helen Barry comes 28-30. The Grand Opera House, Nov. 25, had a large audience. The admission to the art gallery is fifty cents. Henry Lee, in "The Suspect," closed a successful four nights' engagement 21.

ACADEMY OF MUSIC.—"The Showman" is in the cast. "The Showman" is a week's journey. The wonderfully successful six weeks of the Havlin Opera House closed 24, with two concerts. Business has been remarkable. Perfect rushes attended the final performances of "The Showman" and "The Two Vagabonds." "Daniel Boone" comes Dec. 1.

ATLANTA.—At the Academy of Music, Frankie Kemble played Nov. 18-20. "The Showman" is in the cast. "The Showman" is a week's journey. The wonderfully successful six weeks of the Havlin Opera House closed 24, with two concerts. Business has been remarkable. Perfect rushes attended the final performances of "The Showman" and "The Two Vagabonds." "Daniel Boone" comes Dec. 1.

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this city, joined Helen Lamont's forces. Ida Van Courtland occupies the Grand this week, to be followed by Rhea. Mrs. Mary A. Bradshaw did 21 at the residence of her father, A. D. Holman. (See obituary columns.)

HAMILTON.—At the Grand Opera House, "A Great Scheme" drew fairly Nov. 21. Helen Lamont's Opera Co. followed. The advance was unusually large. Leonzo Bros. closed a good house, engagement on cheap prices to big business 15. "The Suspect" comes 23.

DOVER.—At the Grand Opera House, Charles L. Davis comes Nov. 20. "McCarthy's Mishaps" 21, "The Old Cronies" 22, "The Showman" is in the cast. "The Showman" is a week's journey. The wonderfully successful six weeks of the Havlin Opera House closed 24, with two concerts. Business has been remarkable. Perfect rushes attended the final performances of "The Showman" and "The Two Vagabonds." "Daniel Boone" comes Dec. 1.

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with the Philadelphia Club of the National League.

is on the Slope.

... is Berkeley on Saturday after-
weather was delightful.

the large crowd that was in attendance, with the exception of two were only summary

maiden race—Wooty R. Gallagher.
 race—E. Mays first in 1924.

[illegible]

NOTATION

[illegible]

carried from the shell upon
house, into which they were
able during the evening to

[illegible]

the proposed professional as

But, however, that it may be of true basis, for such an association properly conducted, will in time bring from the masses of the people a demand for more public confidence the interests of a noble passion who have the true interest of the nation should give to the reforming party.

The Harmon Keganis Association, for the year following Nov. 1, is capital. Alabama Road Club, offered a letter with a like number from the club and Kill Von Kill Association, forming another reforming association is pronounced of two or more of the vicinity that are in by means of the members. Anyone who keeps good their benevolent can reach a perfect sense of reason in doing so.

To hold an international symposium, W. T. during the season of 1910, to be distributed in prizes, the syndicate who have projected communicated with the principal centers, from H. H. Sea, the world's interior and Stansbury are favored most assuredly be carried to

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NED THOMAS

D. F. WESTON

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Business Manager.

Treasurer.

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People's Theatre, Toledo, Ohio, week Dec. 2; Whitney's Grand, Detroit, Mich., week Dec. 2; Redmond's Opera House, Grand Rapids, Mich., week Dec. 16.

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State lowest salary, and if you got an outfit or not. No riding to do.

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Henry C. Dobson,

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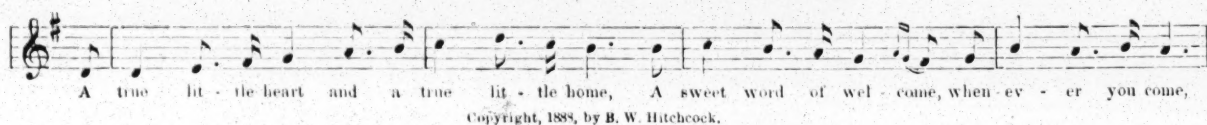
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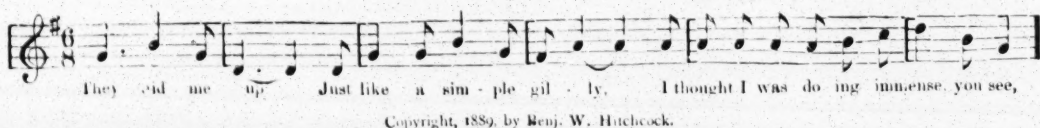
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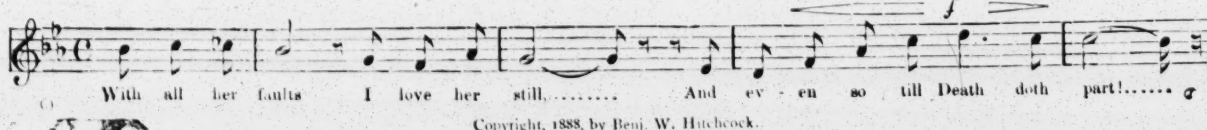
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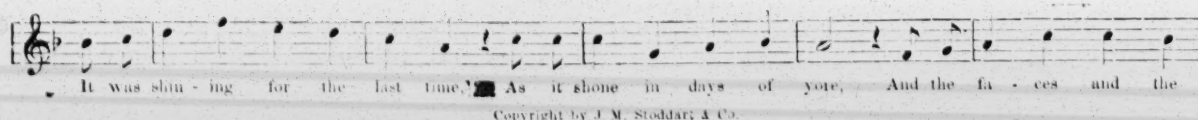
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CANCELED ENCAGEMENTS.

Thanks to TONY PASTOR, Esq., W. J. GILMORE, Esq., F. WALDMAN, Esq., PETER RICE, Esq., for canceling my engagements. Thanks to others from G. W. LEDERER, ORRIN BROS., M. R. ROBINSON, Esq., B. F. KRITH, Esq., J. A. BROWN, Esq., CARL AND BRUCE, MRS. ARMSTRONG and TONY SMITH. I am booked until the first of March, 1900. For dates and terms of these engagements care

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N. B.—The original production of "Conroy the Tailor," in its present form, was made at Kansas City, Thursday Evening, Nov. 14. For time, information and corroborative proof address, as heretofore,

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